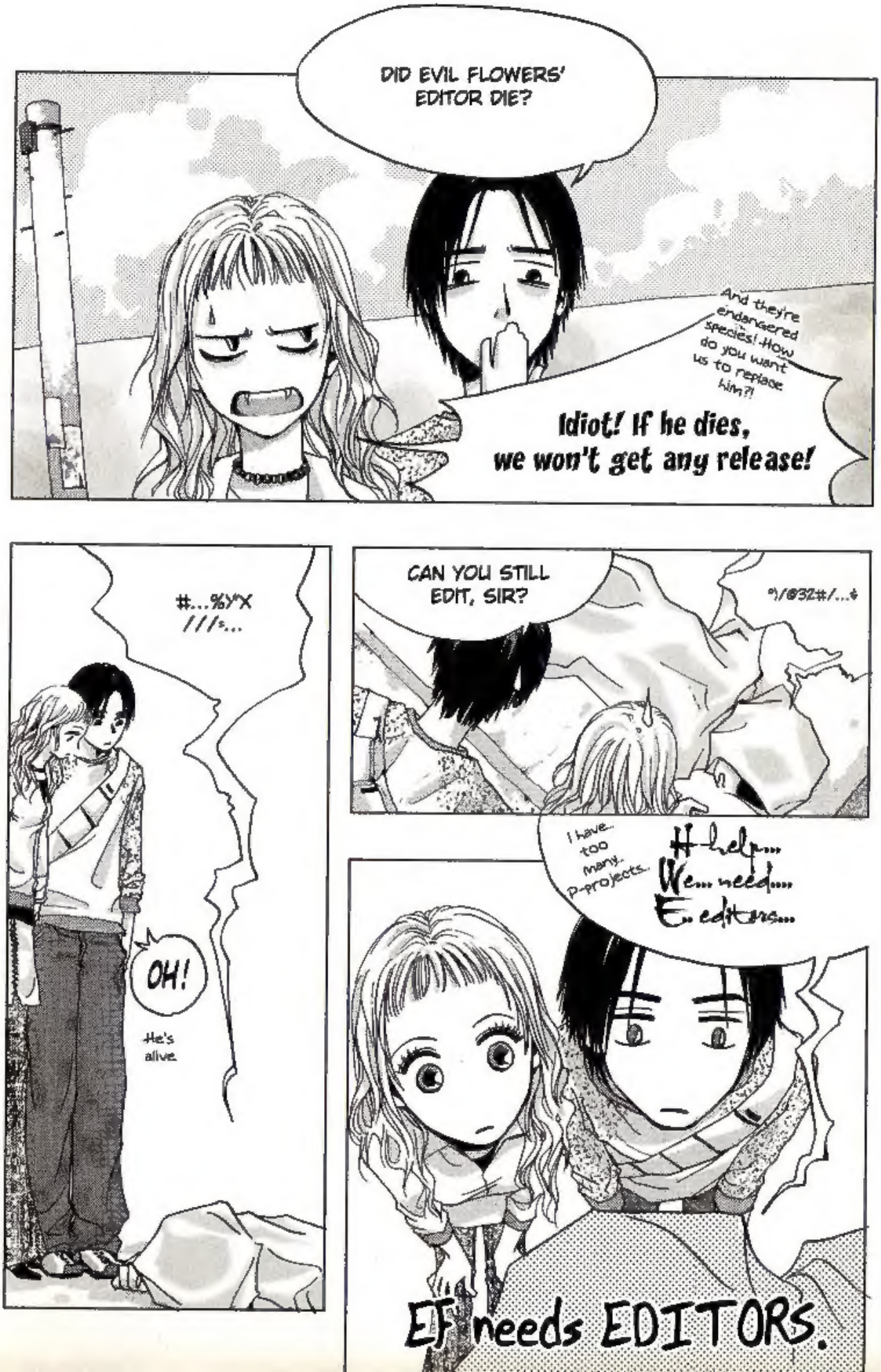
The crazy rabbits!
Evil Flowers' staff!
Sensei to Naisho
Rakuen Route
Honey Bitter
Toki*Meka
Brundage no Mahou no Shiro
Mangetsu no Yoru ni Akuma no Kiss
Short Sunzen
Clover
Gal Kadou
Berry Dynamite
WE NEED JAPANESE TRANSLATORS FOR ALL THESE PROJECTS!!!
Come and join us if you don't want us to send the crazy rabbits after you!!!
VISIT US AT: WWW.EVILFLOWERS.COM


DID EVIL FLOWERS' EDITOR DIE?
And they're endangered species! How do you want us to replace him?!
Idiot! If he dies, we won't get any release!
#...%Y"X ///s...
OH!
He's alive
CAN YOU STILL EDIT, SIR?
*)/@3Z#/...
I have too many projects.
Hhelp... We... need... E- editors...
EF needs EDITORS.

Evil Flowers

CREDITS

Raw Provider: Unknown
Translator: jekyl03
Mising Translations: Tronny
Proofreader: BuConAp
Cleaner: Cheesecake
Typesetter: TailBreeze
Quality Checker: Tessa

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水蜜桃の夜
少年少女ロマンス〈全3巻〉
恋文日和1〜3〈以下続刊〉
KCDX バラが咲いた—ジョージ朝倉初期傑作選—
溺れるナイフ1〜6〈以下続刊〉

溺れるナイフ 6

ジョージ朝倉
George Asakura

Kodansha Comics BETSUFURE

KCB 1532

溺れるナイフ 6

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ジョージ朝倉

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KC BETSUFURE

講談社
定価:本体400円
(税別)

引き合い、守り、まして立ち向かうことも望めない——。
苦しみさえ分かち合えず、コウちゃんとの別れを選んだ夏芽。
壊れた世界を抱えたまま始まった中3の新学期、
2人は静しくもおなじクラスに…。
気高くあやうい十代が惹き、変容の第6巻!!

小学生だった主人公たちも中3になりました。
と、いうわけで、表紙をちょっとだけリニューアル!
されているはずです。
ひきつづき、よろしくおねがいします。

ジョージ朝倉
George Asakura

Cover Design : kobayashi mitsuru (GENI A LOIDE)

溺れるナイ

6

Kodansha Comics

溺れるナイフ 6

ジョージ朝倉

溺れるナイフ 6 ジョージ朝倉

KCB
1532
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Kodansha Comics

Oboreru Knife

Chapter 21.
Camellia
5P

Chapter 22.
Light
53P

Chapter 23.
Impulse
95P

Chapter 24.
Change
135P

6

Oborer u Knife

I've already
passed my peak.

Chapter
21
Camellia

NAT-
SUME—
WAKE UP.
SCHOOL
STARTS
TODAY.
SPRING
BREAK'S
OVER—
STEP
STEP
STEP

...OH,
YOU'RE AWAKE.
Opens
NATSUME...

HURRY UP AND EAT YOUR BREAK-FAST.
...I DON'T WANT TO EAT.
WHY NOT, IT'S NOT RIGHT.
I GAINED WEIGHT.
I WAS THINNER BEFORE.
REALLY?
YOU DON'T LOOK DIFFERENT.
If you lose any more weight, you'd look sick
HEY, THAT'S MINE!
Chew. chew
OPEN
NOTHING
HERE.
VROOM

I'M ON THE BUS,
AGAIN.
HAA...
I'LL BE AT SCHOOL IN 50 MINUTES
OH

THE CAMEL-LIAS ARE
RED.
THEY'RE STILL IN BLOOM.
...
I SHOULD'VE BROUGHT MY CAMERA.

SFX: WOOSH

NEW CLASS ROSTER
3 - A
3 - B
HEY, HASEGAWA, WHAT CLASS ARE YOU?
D.

LET'S GO UP-STAIRS.
YO, KOU. THE OPENING CEREMONY'S A DRAG.
OH, I'M IN A DIFFERENT CLASS. BUMMER...
IT'S TEA TIME.
THEY'RE GOING TO SMOKE.
Ahaha haha
WHAT'S THAT ABOUT?
whisper
Fluttering,
THEY'RE ALL
LIKE THE CAMELLIAS FROM THIS MORNING
Maybe I'll report them.
THEY WERE JUST RECENTLY CAUGHT.
IDIOTS.
they tumbled down
from where Kou-chan's shoulder brushed them.
What?
SO THE RUMOR THAT HE'S DATING TAKEDA IS A FLUKE?
WHAT? THEY HADN'T BROKEN UP?
HE WAS WALKING WITH A GIRL FROM SHINKAI ALL GIRL'S HIGH.

MAYBE I'M THE ONLY ONE
It's always been that way around Kou-chan.
who only sees a crude show-off trying to act cool.
who doesn't think Kou-chan is as blindingly brilliant as he used to be.
It appears Kou-chan has also passed his peak.
KANA!
Is probably happy she's in the same class as Kou-chan.
KANA-CHAN
AWE-SOME.
WE'RE BOTH IN 3-D!
Yay

CLICK

I WONDER IF I CAN PREVENT IT FROM BLURRING IN CLOSE-UPS

...

Hmm...

CLUNK

I.

DON'T WANT TO BE IN THIS CLASS.

6	5	4		
		5		
		6		
		7		
		8		
		9	Matsunaga Kana	
		10	Mochizuki Natsume	
		11		

Hasegawa Kouichirou

SIGN: HINEMOSUYA
CLUNK...
OH.
SIGN: HINEMOSYUA
this kid's also in our class.
OOTOMO
I think
WHAT A RELIEF. YOU ALWAYS MANAGE TO RESPOND TO LAST-MINUTE REQUESTS.
THANKS FOR COMING OUT.
Wow. What delicious-looking fat greenling and scorpionfish.
SIGN: MOSUYA

...
What?!
NATSUME-CHAN, YOUR LONG-AWAITED LETTER!
SFX: SCREECH
GIVES
To Natsume-chan
Ahh...
Being a postman is the best
THANK YOU!
Lights up

From Hironou.
As always, with love.
AH_SO GREAT BEING A CAMERAMAN
I HAD A GOOD SHOOT TODAY TOO
NATSUME-CHAN, YOU SHOULD PHOTOGRAPH PEOPLE ONCE IN A WHILE LIKE THAT BOY!
...
What the hell?
OUR POLAROID EXCHANGES HAVE LASTED FOR A WHILE NOW...
HIRONOU-SAN, YOU MAY LIKE PHOTOGRAPHING WOMEN,
BUT I WANT TO CAPTURE THE LANDSCAPE
BY THE WAY, HOW DO YOU PREVENT BLURRING IN CLOSE-UPS?
FROM NATSUME

To Hironou Shougo
POST
PLOP
. I HAVE
GAINED WEIGHT
MY BODY FEELS HEAVY
What I have
right now,
Grumble...

land-
scape,
is this
po-dunk
country-
this
heavy
body
and

...THAT'S ALL.
I GUESS
TODAY IN HOMEROOM, WE HAVE 3 THINGS TO RESOLVE.
HURRY UP AND MOVE TO YOUR NEW SEATS.
NEW SEATING PLAN
NO TRADING SEATS
3
YAY!
LAST ROW, BY THE WINDOW
ROWDY
ROWDY

I'M ALWAYS LUCKY WHEN IT COMES TO THINGS LIKE THIS
SWEET.
I'M NUMBER 6, LAST ROW!
WHAT, DIRTY!
What are you talking about?
3
6
10
1
WHO'S MY NEIGH-BOUR?
I HOPE SHE'S A BEAUTY.
Bwa ha ha ha
I bet you anything she's ugly.
MY LUCK
Bummer, I'm nowhere near him

I'M NUMBER 6.
EH?
MOVE YOUR ASS.
Sucks
OH.
YOU'RE RIGHT.
Scrape
I GUESS I'M OVER HERE THEN.
PHEW
AHAHA HAHA
IDIOT.

PLEASE TAKE CARE OF ME.
...WE'RE NEIGH-BOURS.
Hm?
NEXT TO THEM AGAIN
Scrape
I THOUGHT THESE TWO WOULD BE MORE EXCITED TO BE NEIGHBOURS

YEARBOOK COMMITTEE, HUH? UNLUCKY.
THERE'S A LOT YOU'LL HAVE TO DO DURING ENTRANCE EXAMS AND YOU CAN'T GET OUT OF IT.
MY OLDER BROTHER SAID IT WAS A PAIN IN THE ASS.
Mochi-zuki Natsume
Ootomo Katsu-toshi
YUTOU COMMITTEE MEMBER
...
...
Her again.
Lost at rock paper scissors
DESPITE THESE MEMBERS BEING CHOSEN BY ROCK-PAPER-SCISSORS, WHAT'S DONE IS DONE.
MAKE SURE YOU DO YOUR JOB PROPERLY.
BWA HA-!
Bushy eye-brows
Previous Ootomo

YOU'RE JUST OOTOMO!
YOU'RE CONCERNED ABOUT YOUR IMAGE?!
BWAHAHA HAHAHA
...THEY'RE PLUCKED ...!
YOUR EYE-BROWS ...
A HA HA HA
HUH?!
I'M GONNA LEAVE THE YEAR-BOOK COM-MITTEE TO YOU.
Agh~ Heee~ Heee~ Hm?
I'M GONNA DIE
DUDE!
YOU'RE LAUGHING WAY TOO MUCH.
I GOT IT.
... FINE.
WE'LL NEXT UP...
yes as a matter of fact, I do like being those things
You ...
KEKEKE
SINCE YOU LIKE PHOTOGRAPHY SO MUCH, IT SHOULDN'T BE A PROBLEM.
YOU'RE ALWAYS WANDERING ALONE CARRYING YOUR CAMERA.
OR IS IT JUST THAT YOU LIKE BEING "TRENDY," "ART-ISH" AND "DIFFERENT FROM EVERYBODY ELSE"?

YEAH!
WE HAVE TO DETERMINE THE GROUPS FOR YOUR LONG-AWAITED SCHOOL TRIP
OK, CALM DOWN
HEY— GIRLS.
THE BEST
IDIOT
PERVERT
STUPID
I SAID 3 GROUPS.
ONE MORE PERSON MUST JOIN THESE TWO.
Mutter mutter
WHA— T?
THOSE TWO ARE THE ONES WHO ARE LEFT OVER.
WE DON'T WANT TO JOIN THEM.
Well, basically,
since the incident,
everything has been such a bother.

in no time I was all alone.
So,
and stopped showing up at basketball practice.
so I dealt with them without much effort
The people around me felt I was a bother
SO IT'S NOT A BIG DEAL
IT JUST MEANS I ONLY HAD SUPERFICIAL FRIENDSHIPS IN THE PAST.
WELL,
If they sold the sponge cake wrappers with the sponge cake still on it, I'd buy that!
NATSUME-CHAN.
it kind of sucks.
...But at times like this

WOULD IT BE OK IF I JOINED THIS GROUP?
I WANT TO BE IN THIS GROUP.
NATSUME-CHAN AND I WENT TO THE SAME ELEMENTARY SCHOOL.
IT'S OK, REALLY.
S
What? No way
SUZUKA— LET'S ALL DO ROCK-PAPER-SCISSORS.
IT'S OK, KANA-CHAN!
No
This is
unbearable.
WELL, NO MATTER. THE GROUPS ARE JUST FOR ROLL-CALL.
HA HA HA

Gya—a
Hey, hey
WHAT ARE YOU TALKING ABOUT, BALDY?
WE'RE TALKING ABOUT NAGASAKI HERE I'LL VOLUNTARILY TAKE MY OWN FREE TIME! BALDY!
Don't say no free time!
WHAT ...?
I'LL BE PAIRING UP G RL AND GUY TEAMS RANDOMLY
THERE'S NOT EVEN ANY FREE TIME.

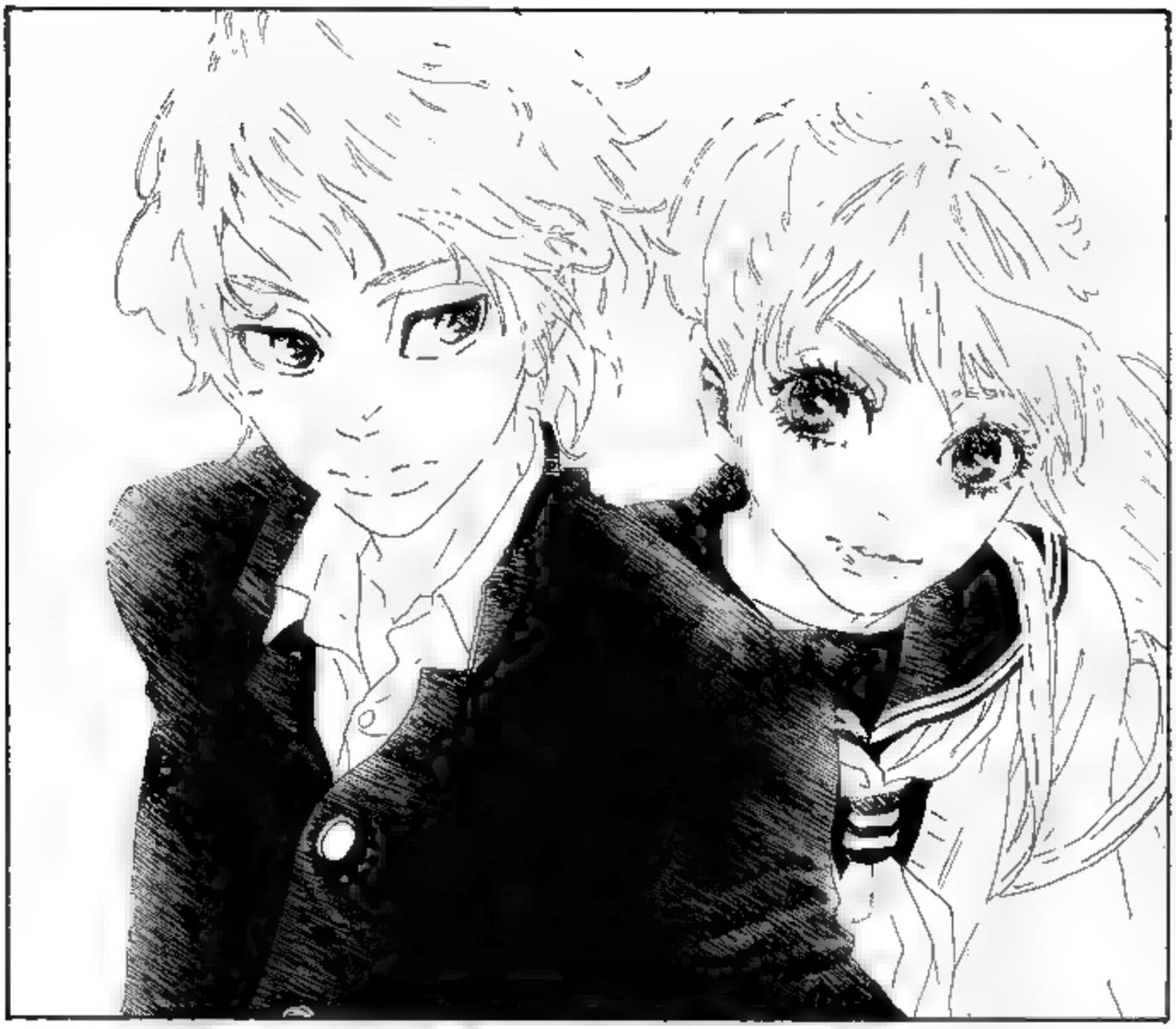
DING
DONG...
WE'RE GOING TO OZE.
THIS YEAR WE'RE NOT GOING TO NAGASAKI.
snap

THERE'S NO WAY WE COULD TAKE YOU LOT TO THE BUSTLING SHOPPING D STRICT.
What is the fate of our Nagasaki dreams..?
THERE ARE TOO MANY PUNKS THIS YEAR.
DING DONG DING...

WHERE IS THAT? WHAT IS IT?
Is it tasty?
OZE...

...wa
Chatter
Chatter
SFX. GOOOOOOOOOOO
ISN'T IT ASIAN SKUNK CABBAGE LAND?
Chatter
WANT TO STOP BY THE LIBRARY AND LOOK IT UP?
BYE.
Chatter

SFX: CLATTER



My eyeline*.

*she has to look up to see him because he's taller.

SORRY.
GYA HA HA HA
You're seriously scaring me.
Wait up Hebeke

Something...

Something
about that

"Sorry."
THAT'S ALL, HUH?
Kou-chan and I,
we've both passed our peak and yet
WHY AM I THE ONLY ONE
LEFT BEHIND?

He just went off and made a new life unrelated to me.
AM I JUST
ONE OF THE MANY CAMIL-LIAS?

SFX CLICK
STOMP
STOMP
STOMP
OOH,
WHAT'S WITH THIS CAMERA?
SLIDE-

...HEY,
WHO SAID YOU COULD TOUCH THAT?
O-Ooh, something's showing up
THIS IS VERY VALUABLE, YOU KNOW.
probably
THEY DON'T EVEN MAKE FILM FOR THESE ANYMORE!
recall
OH—
...
JUST TO LET YOU KNOW
I REFUSE TO TAKE PHOTOS OF OUR CLASSMATES WITH THIS CAMERA;
IT'S TOO WASTE-FUL.

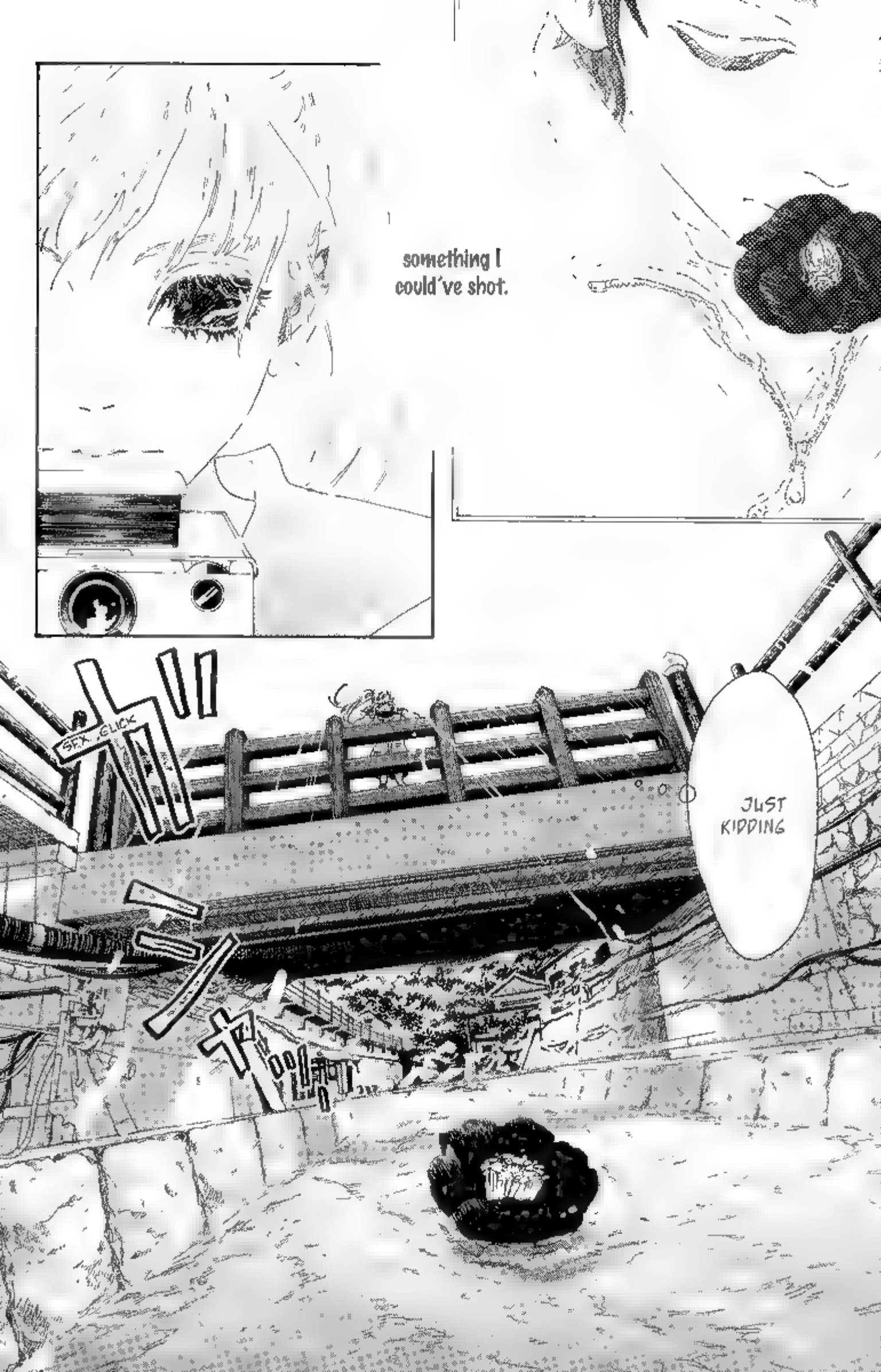
...
ARE YOU TALKING ABOUT YEARBOOK COMMIT-TEE?
Creep
YEAH, SO I REALLY CAN'T HAVE YOU LEAVING IT ALL FOR ME TO DO.
PROFES-SIONALS WILL TAKE THE PHOTOS.
...OH. That's right
SFX: CREEP
What the...?
scuttle
scuttle
scuttle
scuttle
AH, IT ES-CAPED!
SCUTTLING
AWAY!
CAN YOU PASS THIS ONTO YOUR FAMILY?
Wiggle Wiggle Wiggle
.....
DO YOU CATCH THOSE?

—I'M NOT KOU.
... THERE'S NO WAY
I'M DIVING AT THIS TIME OF THE YEAR.
AND I...
YOU .....
.....
WE FOUGHT OVER KOU.

THAT'S TRUE
WELL.
YOU WERE JUST JEALOUS.
BACK THEN...

NECTAR?
WHAT'S THAT?
...
Spit
YEAH.

Clink
.....
THAT
WAS .


something I could've shot.
SEX
CLICK
JUST KIDDING

Oboreru Knife

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We need Japanese Translators for all these projects!!!
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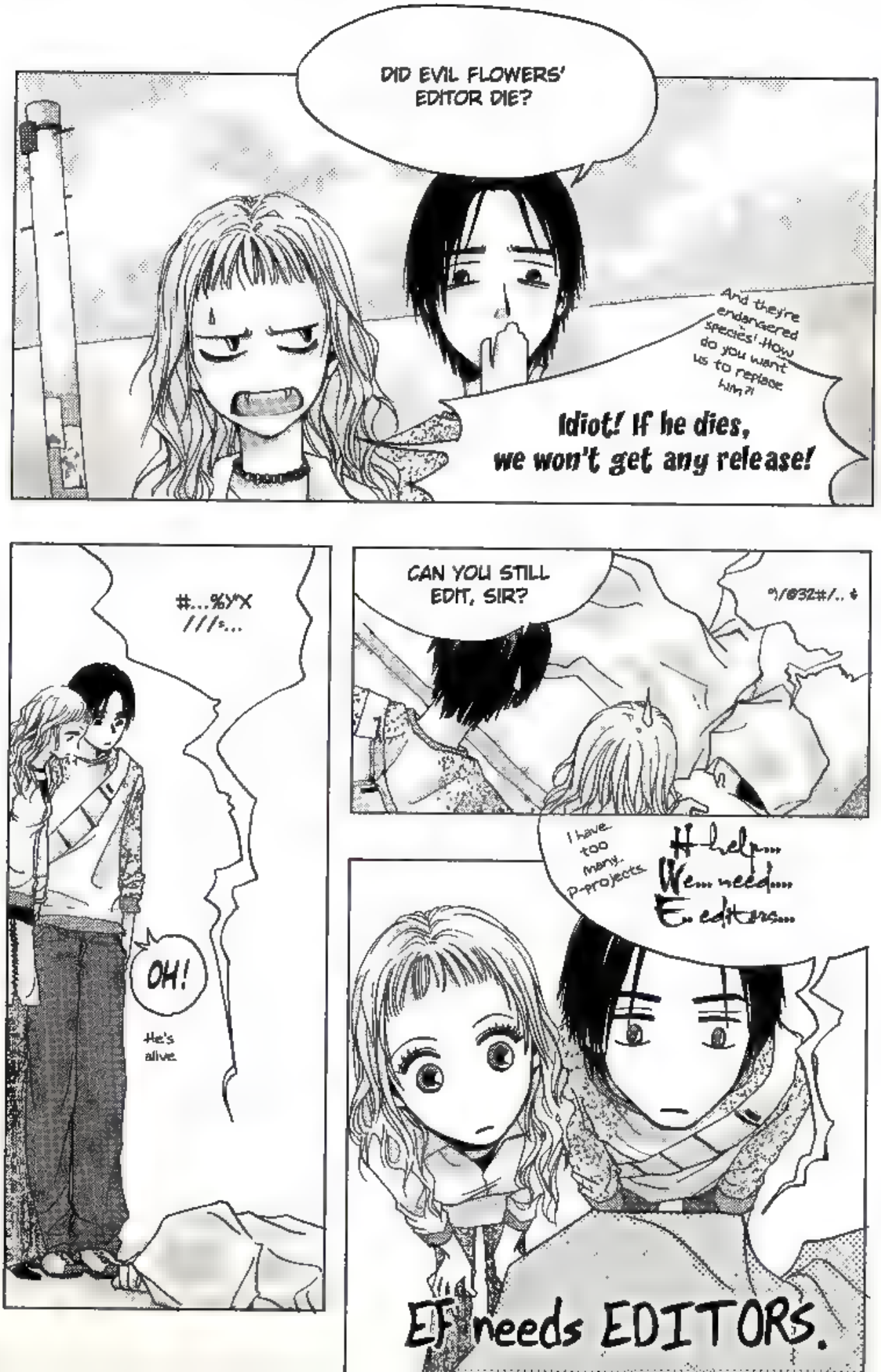
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*/@32#/..
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CREDITS

Raw Provider: Unknown

Translator: jekyl03

Proofreader: BuConAp

Cleaner: Cheesecake

Typesetter: Tulvander

Quality Checker: Tessa

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Chapter 22
LIGHT

SIS, WHAT ARE YOU DOING?
HM?
NOTH-ING ..
.....
YOUR NOSE
YOU'VE GOT SOME YE..OW STUFF ON IT.
WHAT?
Pollen?
ALRI-GHT!
Ryuuta—!
Morning!
We're going to hit and throw some balls—
RYU-UTA...
HE'S COM-PLETELY A "LOCA. KID" NOW...

—shortly after the incident,

Ryuuta had been getting into some fights.

Before,

HE'S DOING WELL NOW.

I'M GLAD

Even when our parents questioned him, he never confessed who he fought or the reasons for the fights.

ANYWAY, I WON SO IT DOESN'T MATTER!

IT'S NOTHING.

I think it was over something the other boys had said about me.

..SORRY.

BIG SIS IS GLAD

I DIDN'T REALISE HE WAS SUCH A TOUGH KID.

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Step

OH.

QUICKLY

!

Ack

HAH

FUNNY..

.....

BIG S S

...RYUUTA.

didn't make out so well...

When we became 2nd years, Hayase and I ended up in different classes.

She persisted in staying close though,

saying "I have no close friends and it's boring".

but she started asking me more and more questions

and I thought, "what's going on"?

YOU DON'T HAVE TO SHOW UP FOR YOUR OWN TRIAL?
OH, REALLY?
IF I WERE ON THE JURY, HE'D GET THE DEATH PENALTY,
RIGHT?!
SHE SAID SHE HASN'T BEEN EXAMINED.
Ladies Room
PROBABLY. NEVERMIND HER ACTING CAREER- SHE'LL NEVER BE ABLE TO GET MARRIED.
IT'S SO PEOPLE WON'T FIGURE OUT HE ACTUALLY RAPED HER, RIGHT?

Toilet

.....

OF COURSE HE'LL SAY HE NEVER DID ANYTHING.

WHAT ABOUT THE JURY'S DE-CISION?

Gathering gossip to get close with other girls

and running her mouth with catchy speculations.

WHY ARE YOU LEAV-ING WITH-OUT ME?

NAT-SUME-CHAN!

YOU'RE LONELY BY YOURSELF, RIGHT?

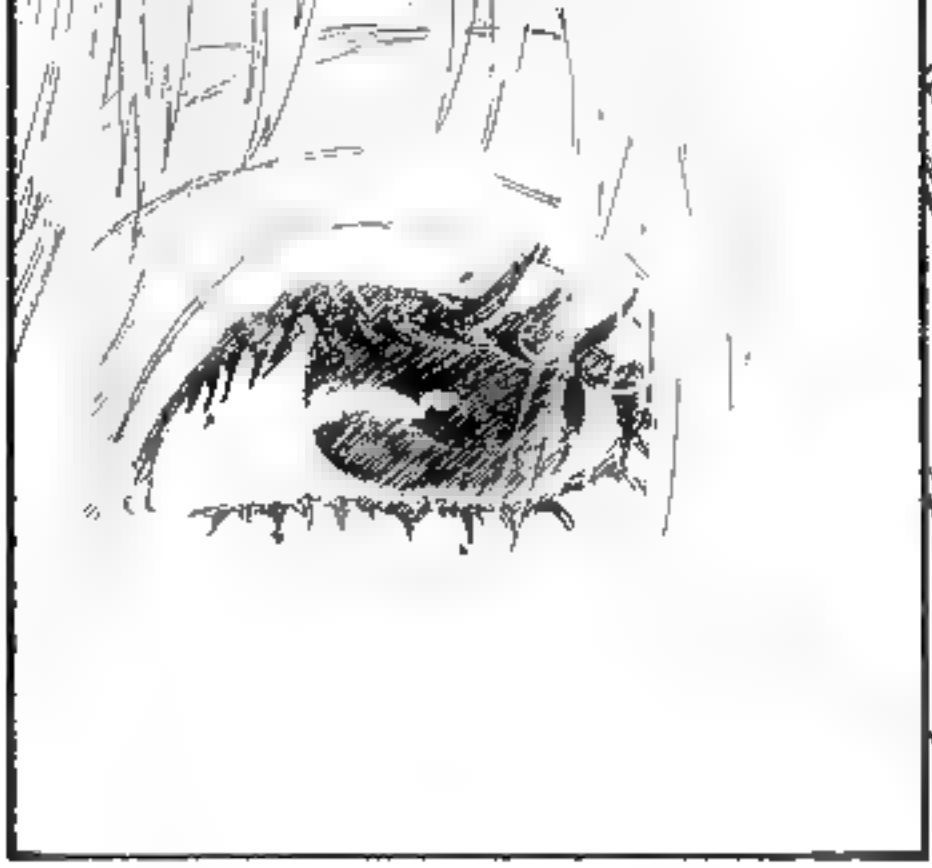
...YOU HAVE NO OTHER FRIE-NDS TO GO HOME WITH, RIGHT?

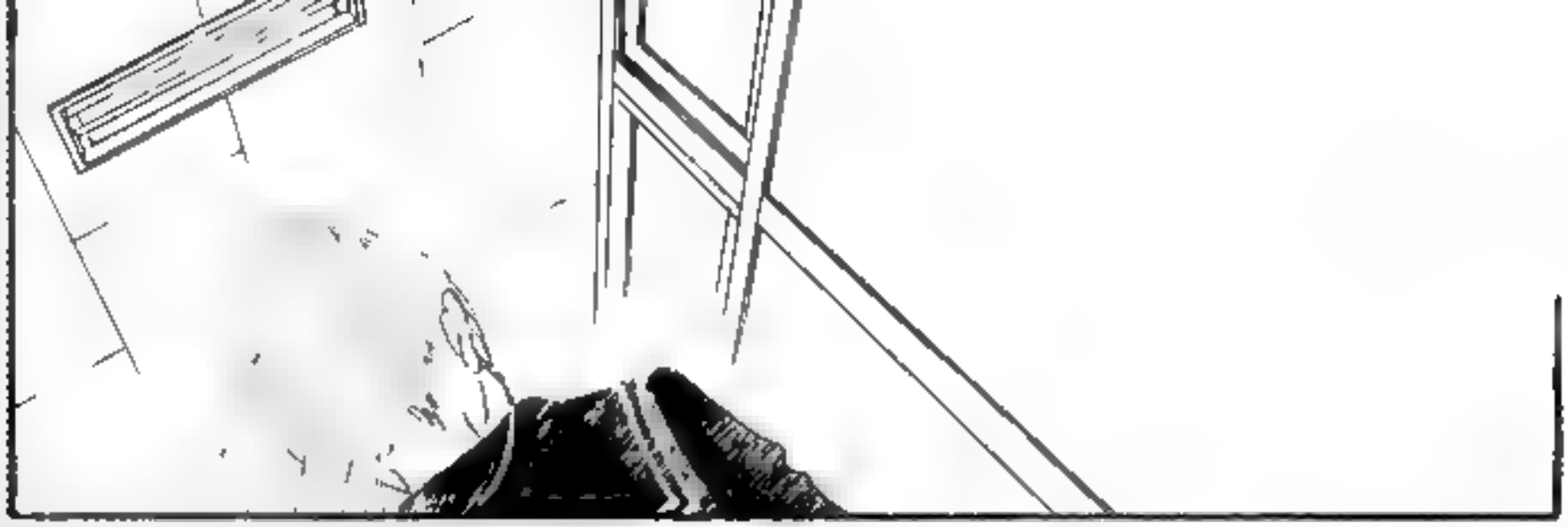
*T/n.: So annoying

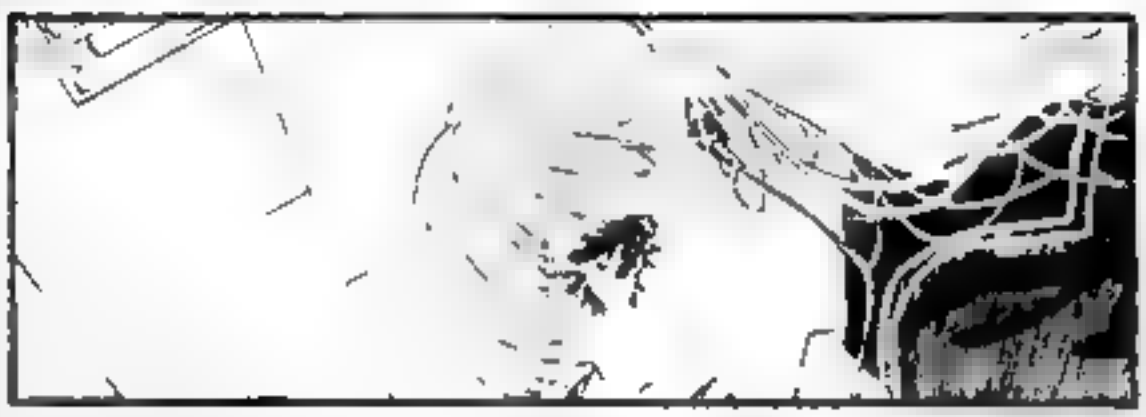
...That's right...
It made me
happy that she
was speaking
to me

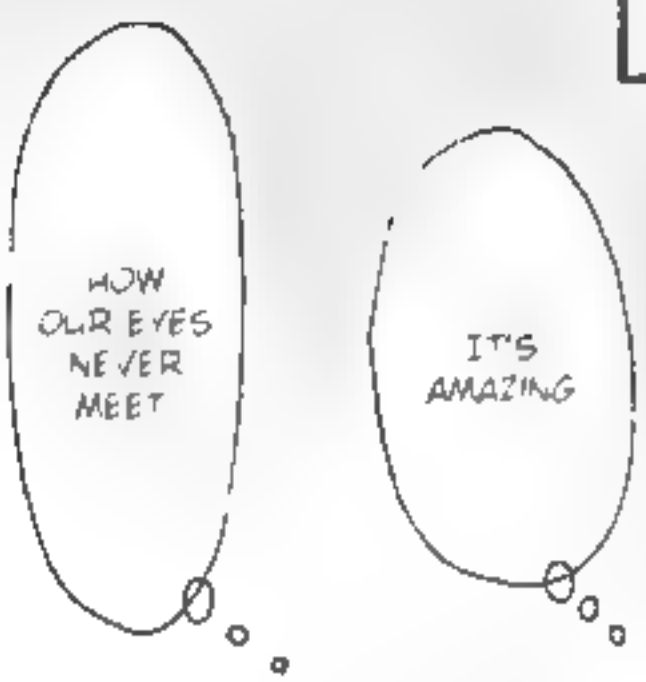
so I talked.

I used myself
as gossip fodder.
I suck.

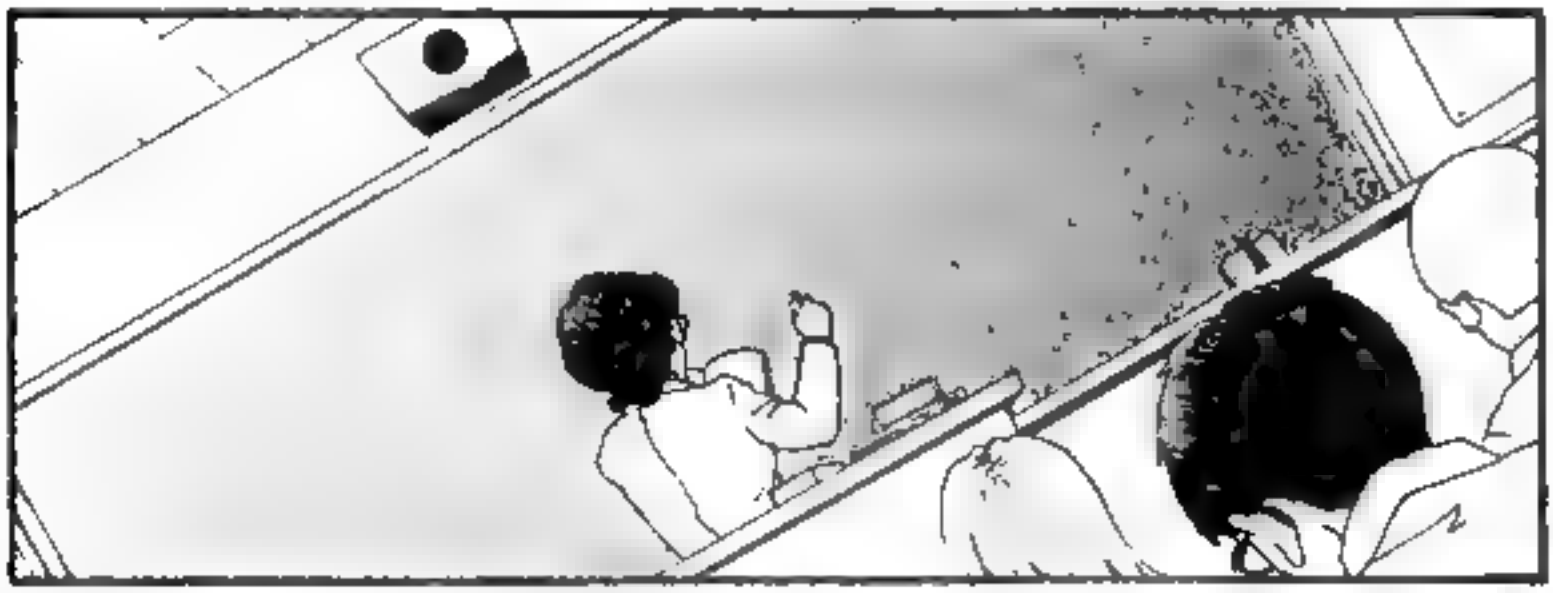







HOW OUR EYES NEVER MEET

IT'S AMAZING



SHOW ME PUNK
GYAHAHAHA~

That's true.

Back then...

THEY DON'T HOLD BACK

...WHEN PEOPLE CHANGE

Banner: Fountainhead
Ukig[illegible]ge Tourism Association

源泉

Kya

Ahaha

Inter esting

I already bought some

Shall we go buy some

I PREFER THE YUUKI ANNOU POTATO SOLD AT THE HINEMO-SUYA SHOP!

We over-charge of course

I mean,

IF YOU BOIL THEM IN A HOT WATER BARREL, THEY'RE BETTER THAN THE SKINNY RIP-OFF POTATOES THEY SELL ARO-UND HERE.

DO YOU WANT SOME TOO? ANNOU POTATO IS SO SWEET-

.. WH-AT'S TH S?

OH, NAT-SUME!

.....

WHAT?

...

...GRANDMA'S CALLING FOR YOU...

OH MY, OK, OK.

...OH YEAH, HERE.

NOTH-ING...

Oh. .....

It's kind of good.

BYE.

NO NEED TO THROW IT AWAY, I'LL JUST RETURN IT TO YOU.

もす屋

ひもす屋

HEY,

DID SOME-
THING HAPPEN
WITH KOU-
CHAN?

.....

IT'S NONE OF YOUR BUSINESS ANYWAY.

NOT REALLY...

I'LL ASK YOU THE SAME.

WEll, YEAH...

.....

.....

SO WHAT IF I DID?

ARE THE RUMOURS TRUE?

THAT YOU SLAPPED HA-YASE AND BEAT HER UP?

HAYASE'S JUST A SCREECHING BITCH;
OF COURSE YOU'D WANT TO SLAP HER.
BWA-HAHA!
I GET IT NOW!
BWAHAHA! SERIOUSLY?! SCARY—
AND NOW YOU'RE BEING LEFT OUT OF THE GROUP!
WHA-?
I WISH I SAW IT.
OF COURSE IT'S HILARIOUS.
Haha
Haha
IT'S NOTHING TO LAUGH ABOUT, YOU KNOW!
WHAT THE HELL!

SFX: Crash
I DON'T
find it funny at all.
I SAID I'M SORRY!
EVERYBODY KEPT ASKING ME...

GRAB

...This girl is tiny

and weak.

I could easily show her what it feels like.

EEK...

.....

OR DID HAYASE DO SOMETHING?

HAYASE'S MAKING A BIG FUSS SAYING YOU HIT HER, BUT THAT'S A LIE, RIGHT?

I'VE HAD ENOUGH!

WE'RE JUST TRYING TO HELP.

SHE'S IGNORING US

I don't care anymore.

such a hassle.

...It's all

Anybody who wants to believe what they hear can go ahead.

HASEGAWA IS ABSENT—?

...MINA-KAMI?

HERE.

ISN'T HE JUST BEATING UP UNDERCLASS-MEN IN AN EMPTY CLASSROOM AGAIN—?

HE WAS JUST HERE A MOMENT AGO.

—IGNORED.

Whisper

I wonder

.....

what kind of
emotions Kou-chan lives
with everyday.

HEY,
KOU,

.....

WHAT'S
WRONG?

*pun. Can either mean "tonight is crucial" (literally, tonight is the peak) or "tonight's Yamada," a popular surname

That confidence which used to come bubbling up has been shattered
and all I have left is this useless pride.
Ugh it got on me!
Gyahahahaha
Cross!
Quit laughing!
I thought we were the

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Staff room
Am I
the only
one
whose existence
is an inconvenience
for others?

AND THUS!

I DIDN'T MIS-HEAR; OOTOMO SAID THAT YOU LIKE PHOTO-GRAPHY.

...HUH?

Work hard as a yearbook committee member.

Join the photography club

BOTH RESULT IN

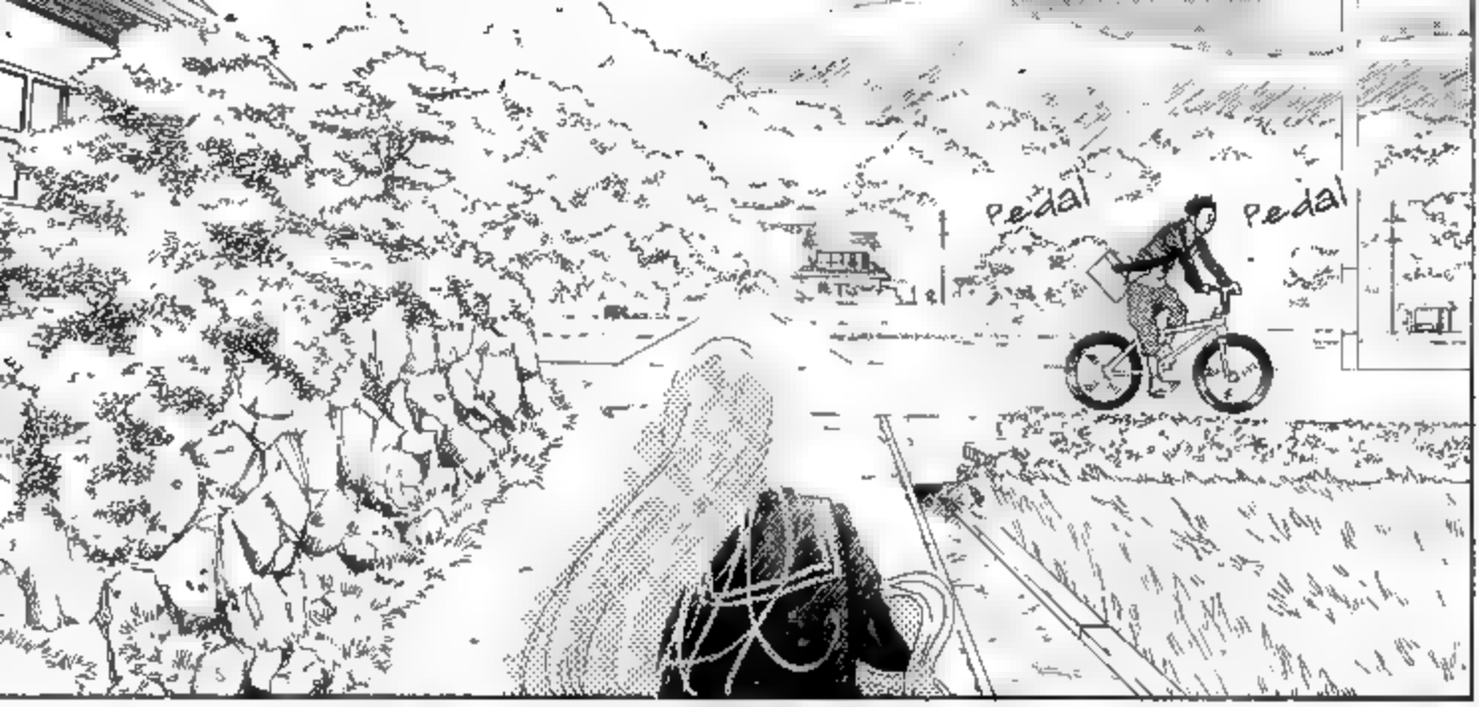
Mochizuki takes photos for the yearbook. Then...

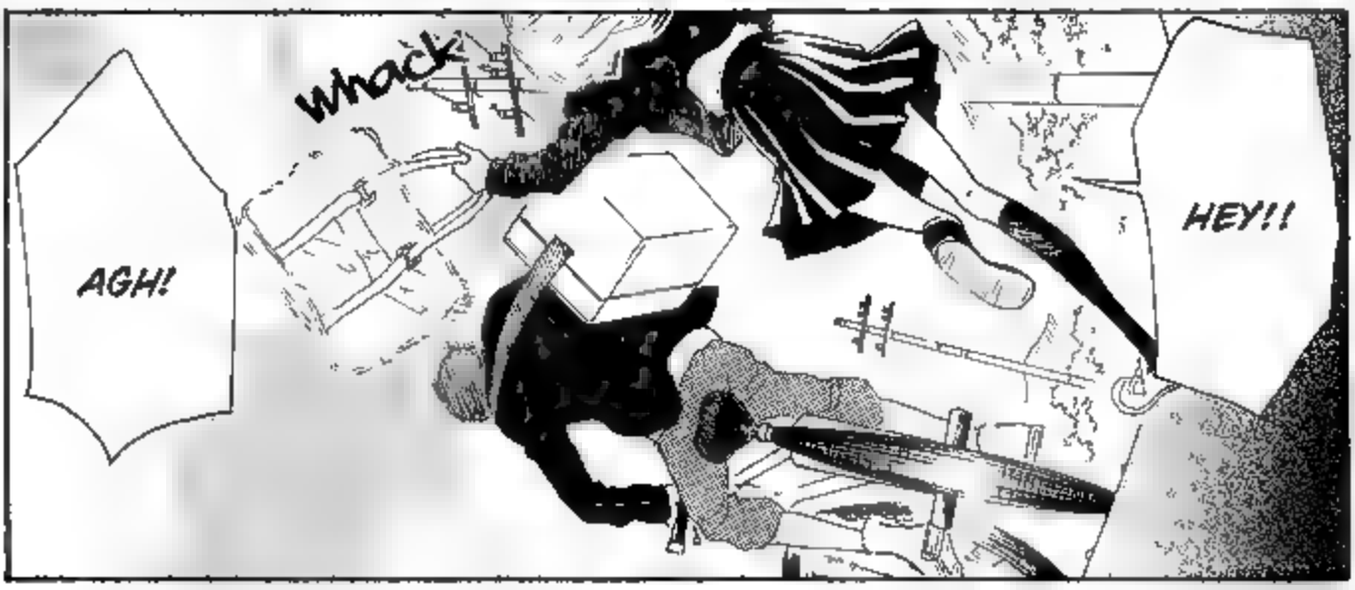
- ○ Join a club and improve your unofficial transcript ↑
- ○ Create a yearbook appropriate for once in a lifetime memories
- ○ Through photography, become closer with your classmates!

TADA

RIGHT?

MOCHI-ZUKI?!
OH—
Uto Junior High School
UGH
THE BASKET-BALL CLUB IS ON BREAK.
Uto Junior High School
.....
..I'LL TRY WALKING HOME
Evil Flowers
WALKING HOME IS IM-POSSIBLE.
IMPOS-SIBLE.


Pedal
Pedal


Whack
AGH!
HEY!!

GET ON,
BUT IF WE SEE ANY-BODY WE KNOW, GET OFF IMME-DIATELY!
Looks around
Looks around
.....
YOU WERE TRYING TO WALK HOME?
Idiot?
HUH?!
YOU'RE GOING TO MY PLACE TO DROP SOME STUFF OFF, RIGHT?
GIVE ME A RIDE!

EASY—
HEAVY—
TAKE THAT
YOU... THAT'S DANGE-ROUS!
AHA-HAHA!
QUIT LAUGH-ING!

THE OTHER DAY,
IF YOU DO THAT AGAIN, I'M SHAKING YOU OFF!
.....
REME-MBER
HOW YOU LAUGHED
ABOUT HAYASE?
.....
...YEAH.

YOU SUR-
PRISED ME,
SO I GOT
MAD
BUT
THAT WAS
WRONG.
I WAS
ACTUALLY
GLAD.

I
REALISED
THAT IT'S A LA-
UGHING MATTER
FOR SOME
PEOPLE
AND IT
MADE ME
FEEL LI-
GHTER.

Clunk
Clunk

OH

HEY.

DO CAMEL-LIAS REALLY HAVE NEC-TAR?

I COUL-DN'T GET ANY.

HUH—?

YOU GOT A BAD ONE THEN.

TRY SUCKING THAT ONE.

HUH?

HERE.

OH.

OH!

.....

IT'S SWEET, IT'S SWEET!

RIGHT?

YOU DIDN'T SUCK THEM IN TOKYO?

NO, WE SUCKED SAGE AND AZALEAS THOUGH...

BA

I

BA

WELL

WE—?!

HEY, HEY, YOU TWO!
BA

SFX Crash

Is this young lo— ve?

.....

THIS IS THE WORST..

the colour that wavers in the depths of those eyes...

...the blaze I thought I'd never feel again.

溺れるナイフ

The crazy rabbits!
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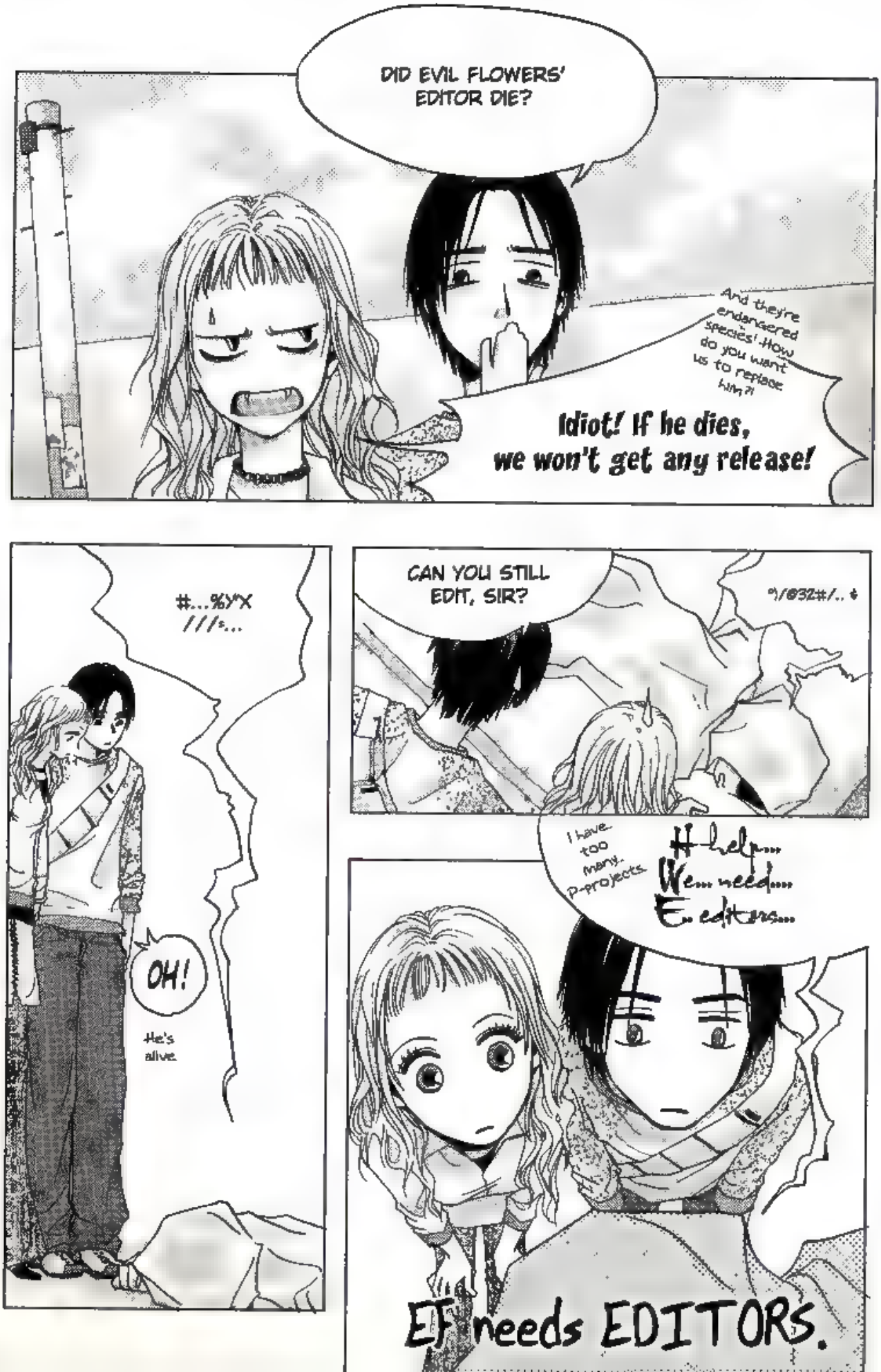
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And they're endangered species! How do you want us to replace him?!
Idiot! If he dies, we won't get any release!
#...%Y*X ///s...
OH!
He's alive.
CAN YOU STILL EDIT, SIR?
*/@32#/..
I have too many projects
Hhelp... We... need... E- editors...
EF needs EDITORS.

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CREDITS

Raw Provider: Unknown

Translator: jekyl03

Proofreader: BuConAp

Cleaner: Cheesecake

Typesetter: Tulvander

Quality Checker: Tessa

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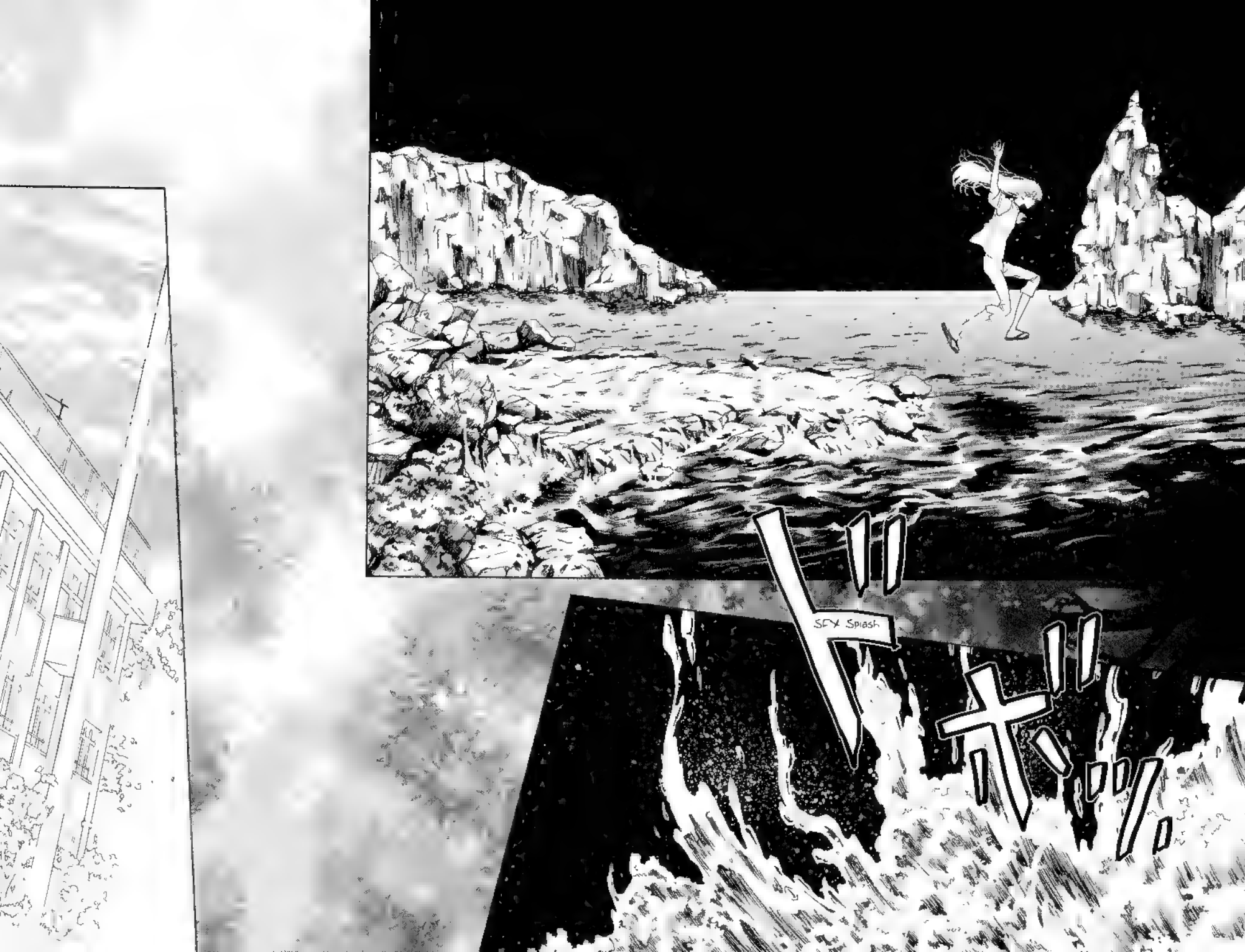
Chapter 23
IMPETUS
SFX Crash
SFX Quirky

to do whatever I want in the ocean and on the moun-tain."
Ha
Ha
Ha
Ha
"I'm allowed

They're mine so I can do as I please.

GO AWAY


SFX Splash

Bustle
Bustle
Bustle
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Work hard as a yearbook committee member
Join the photography club.
Let's think this over again! From your home room teacher
.....
Rustle

.....
Rustle
...
SFX Bump
!
SFX Crash
WHOA,
SORRY...
Goshuushou?
What is that?
GOSHU-SHOU

mumble
mumble
mumble
PRET-TY AWE-SOME.
...TAKEDA-SAN REALLY IS MIXED...
GUFUFU.
Place
As third years
SHE'S TALLER THAN ME TOO...
As third years, I found
a number of my classmates grew taller than me.
and it irritates me.
I notice their attractiveness
other girls my year had beco-me pretty.

because I'm no longer special.
IF I AM ACTUALLY MADE OF SAND OR SOMETHING.
...I WONDER
A human-shaped sand bag.
I FEEL SO HEAVY AND I CAN'T STAND IT.
THAT'S WHY
Underneath this sack-like exterior
it's all just sand; ash-colored sand.
I HEAR GRITTY WINDS IN MY RIGHT EAR.
THAT'S WHY

This of course is annoying in itself.

and another part can't bear it.

...one part of me feels OK with this

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.....
YESTERDAY THE TWO OF YOU WERE ALL FRIENDLY, RIDING A BIKE TOGETHER.
WHAT ARE YOU SAYING?
You're leaving us behind!
DON'T TAKE HIM SERIOUSLY.
...HUH?
WHAT'S HE TALKING ABOUT?

SO, SINCE WHEN?!
YOU DON'T HAVE TO BE SHY.
.. LAME
WH-AT?
THAT WASN'T COOL .
ARE YOU OK?
SOB
SOB
SOB

SERI-OUSLY?!
Snicker
What's her problem?!
SHUT UP.
YOU'RE SO ANNOYING.
HUH?

Ding
dong
3-D Hasegawa Wakasugi Arita,
Class 3-A Kagejra Kuramitsu and
come to the staff room immediately.
ARGH.
I mean
if it came to it,
I'd fight them of course.
A KID FROM OUR OWN YEAR ON THE BASKETBALL TEAM GOT BEAT UP AS A SECOND YEAR, RIGHT?
...THEY REALLY DON'T HOLD BACK. YOU SHOULD BE CAREFUL TOO.
I HEARD THEY BEAT UP AN UNDERCLASSMAN YESTERDAY.
YO, ARE WE GOING?
What's plan?
...THOSE GUYS,
THAT'S WHY YOU TWO AREN'T CLOSE ANYMORE, RIGHT?
WHO WAS IT ON THE BASKETBALL TEAM THAT GOT BEAT UP?

COULD YOU PLEASE STOP TALKING TO ME!
AN UNDERCLASSMEN ON THE BASKETBALL TEAM...

.....
IF...
YOU DON'T TELL ME NOW, I'LL PESTER YOU AT SCHOOL!
.....
WELL
I HAVE SOMETHING I WANT TO ASK YOU TOO.
WHAT?

Sha-la-la~
KOU GOT CALLED OUT BY "THE MOST DANGEROUS UPPERCLASSMAN".
DID YOU HEAR? YESTERDAY,
We have no moral code.
They call me "the Devil's cupid"
UGH!
OOTOMO, OOTOMO!
WELL, ACTUALLY...
IS KOU ALRIGHT?!
SERIOUSLY?

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OOTOMO, OOTOMO!

HAHAHA.
THE THIRD YEARS TOOK ONE LOOK AT KOU AND FREAKED OUT.
OOH!
WE CALLED OUT AN UPPERCLASSMAN WHO PUNCHED ME BEFORE AND WE BEAT HIM UP!
YESTERDAY

OH YEAH, I GUESS YOU AND KOU GO WAY BACK.
...YEAH, THERE WAS, BUT KOU HALF KILLED HIM AND HE TRANSFERRED AWAY.
IF THERE ARE ANY UPPERCLASSMEN YOU CAN'T STAND, OUR GROUP WILL BEAT THEM UP.
In the end.

THE THIRD YEARS ARE GREETING KOU.
CHECK IT OUT.
I HEARD THEY BEAT UP SOME COCKY FIRST YEARS TOO.
YOU KNOW.
Gyahaha
SERIOUSLY?!
THEY'RE DOING WHATEVER THE HELL THEY WANT.
THEY'RE DABBLING WITH OTHER SCHOOLS TOO, RIGHT?
MY UNDERCLASSMEN SAID THEY'RE MONEY WERE TAKEN.
I RECON THEY'RE JUST DOING IT FOR ENTERTAINMENT.

OOTOMO!
BY ARITA AND SOME OTHER GUYS IN KOU'S GROUP..
WAS TAKEN OUT...
HUH?
HE'S NOT HERE YET ISN'T HE TAKING A SHIT OR SOMETHING?
YAMAGATA...
Haa Haa
YAMAGATA...
SFX Opens

OOTO-MO..

YOU...

ARE YOU OK?!

WHAT IN THE WORLD ARE YOU GUYS DO-ING...?

OH, SORRY A FRIEND OF YOURS?

YAMA GATA...

WHAT'S IT TO YOU, OOTOMO?
AND ARITA SAID THE KID'S BEEN GLARING AT HIM.
HE'S IN ARITA'S CLASS
IT HAS NOTHING TO DO WITH YOU.
RIGHT, KOU?
HM?

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...WHAT'S UP, OOTOMO?

YOU'RE MAKING A WEIRD FACE.

SFX Rush
OOTO-MO...?!
WHY...?

HERE!?
WHY ARE YOU
WHY DIDN'T YOU STOP THEM?!

HEY.
OF COURSE IT IS! WHY ARE YOU SMIRK-ING?!
IT'S NOT REALLY MY PLACE TO SPEAK UP.
WELL, YOU KN-OW...

HAHA-HA.
STOP, STOP.
GO AHEAD AND TRY, PUNK.
HUH?!
What do you prefer?
IF YOU DON'T CUT IT OUT, WE'LL BEAT YOU UP TOO.

-I STOPPED THEM.
IS THIS WHAT YOU WANT?
.....
YOU PIECES OF SHIT...

.....
I COUL-
DN'T TA-
KE IT

.....
SO,
WHY DID THE TWO OF YOU BREAK UP?
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...WH-AT?!
WHY...
WHAT DO YOU MEAN, WHY?
AFTER ALL THIS TIME,
WHY ASK THAT?
NOBODY BOTHERED TO ASK WHY.
EVERYBODY JUST ASSUMED IT WAS "BECAUSE OF THE INCIDENT",
I'VE TOLD YOU MY STORY.
NOW TELL ME YOURS.

.....

KOU-CHAN COULD TELL THAT'S WHAT I WAS THI-NKING.

HE WASN'T MY LITTLE GOD ANY MORE.

BECAUSE

WE COULD BOTH AVOID FURTHER PAIN.
WAS THE ONLY WAY
SPLITTING UP
I'd end up hurting him.
So much so that if I didn't watch out
—I wouldn't accept anything anymore.
not a single thing...
...
DON'T KNOW WHAT I'M TALKING ABOUT DO YOU?
YOU

I KIND OF GET IT.

TO ME,

TO THIS WHOLE TOWN,

KOU SEEMED SPECIAL.

.....

YEAH.

NOW THAT I THINK ABOUT IT,
THE "SPECIALNESS" WE ALL SENSED IN KOU,
THE CURRENT KOU MIGHT ACTUALLY BE THE REAL KOU.
...BUT,
MAY HAVE BEEN
JUST IN OUR IMAGINATION.

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..I FEEL

A LITTLE SAD

"Just in our imagination"...

...THAT BLAZE

.....

I wonder

what it was.

the bewitching flame
that blazes unchangingly
in both of them.

and the current
Kou-chan;

The Kou-chan
that was "little god"

When I see it

I feel like I'm going crazy.

...HAHA

Maybe I already am crazy.

AAAGHH

AGHH—

ZA

This heat that
pointlessly bubbles up,

die away with
these screams that
go nowhere!

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..I WANT
TO MOVE MY BODY MAYBE I'LL START RIDING MY BIKE TO SCHOOL

. WHAT?

HE WAS BLATANTLY IGNORING ME BEFORE.

stare ——————

WHAT?

HAH.

!?

NOTHING.

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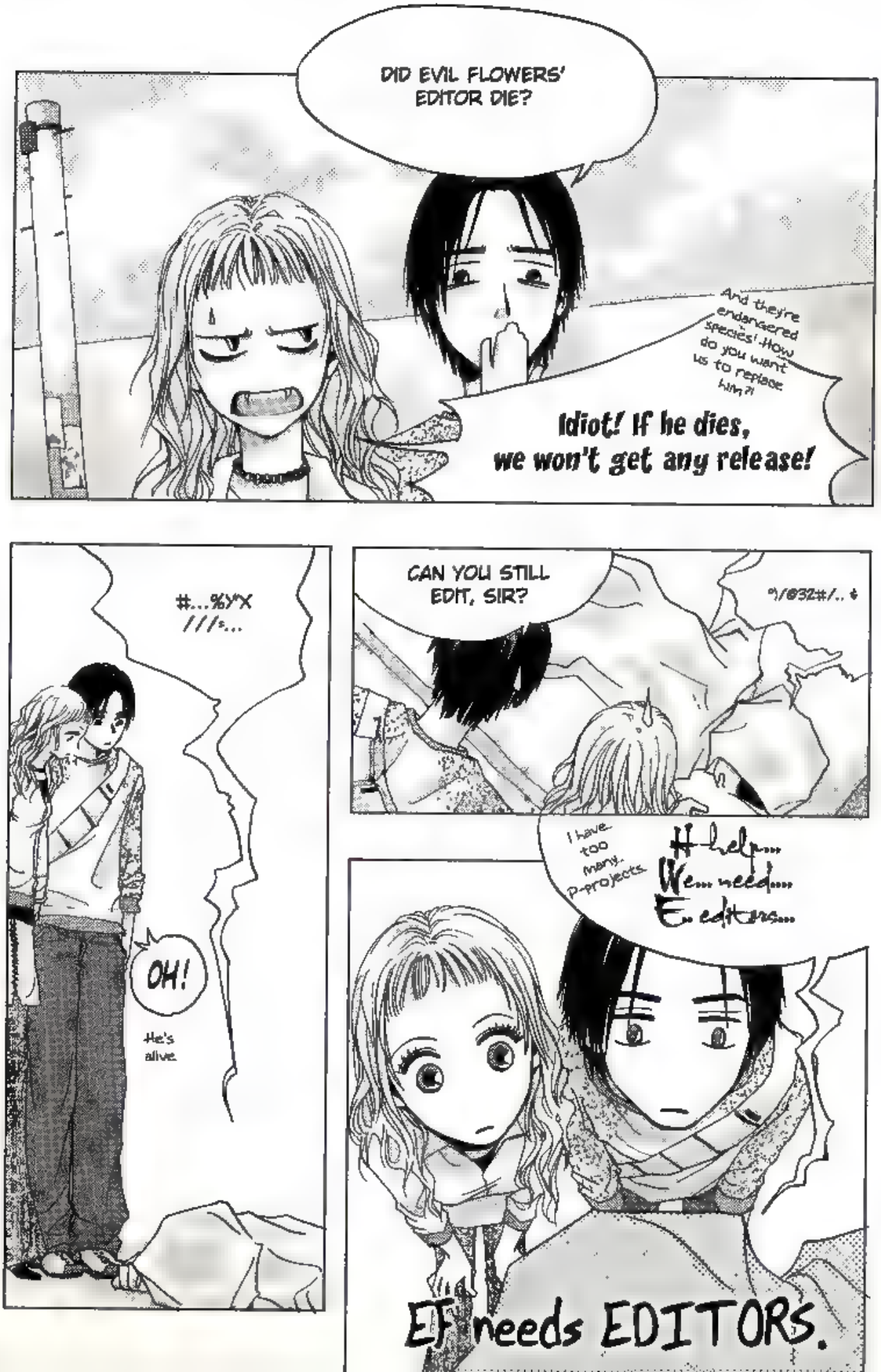
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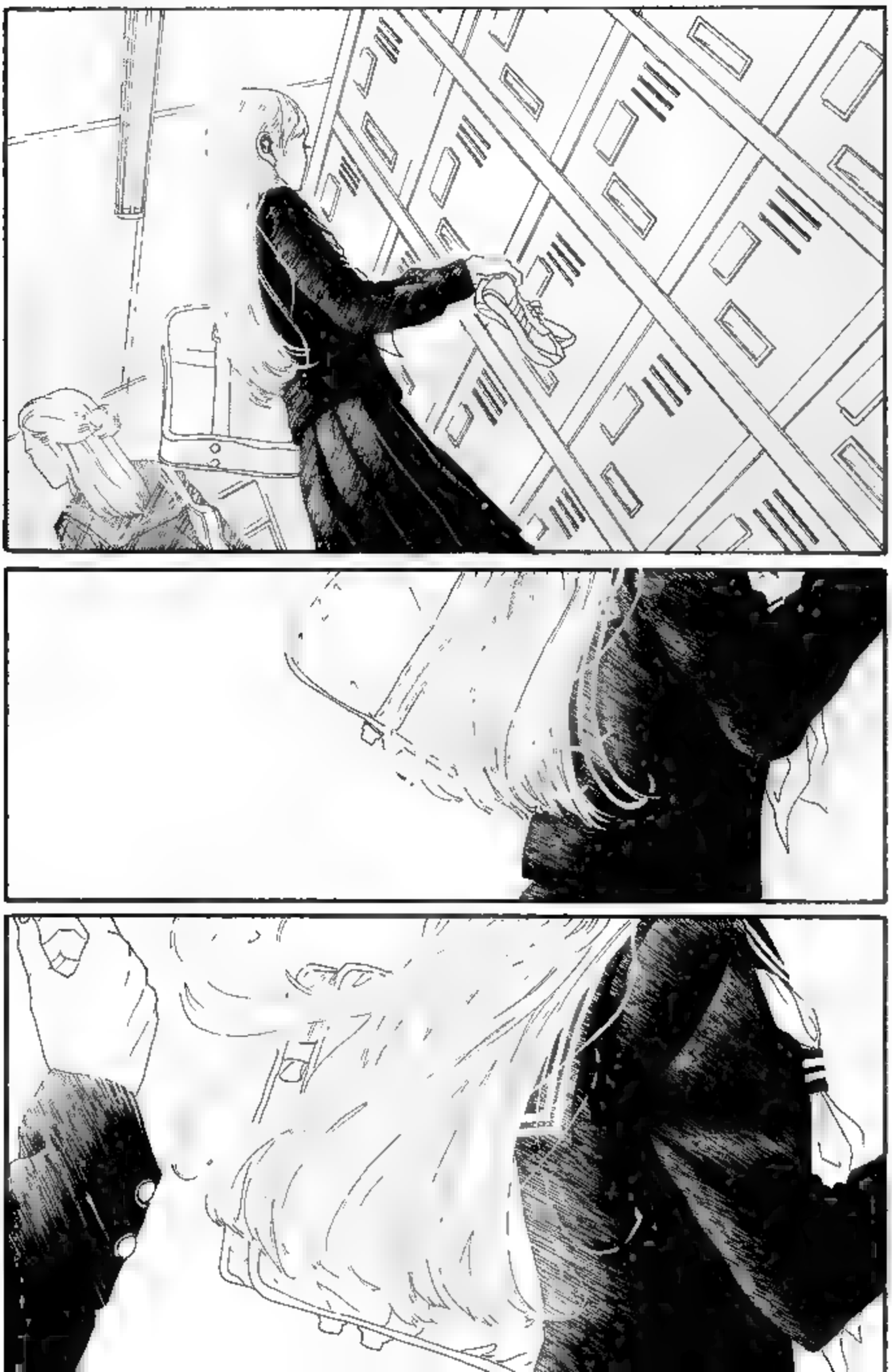
Strange...



Chapter
24
CHANGE

AM I IMAGINING THINGS?

.....

...No,

it's strange!

SCY Stare

PIERCING

PIERCING

.....

I WAS IMAGINING THINGS

THERE'S NO WAY

Stare——

HE'S STRA-NGE,

OOTO-MO—

Kou-chan is acting strange!

These past few days,

I mean,

he's been like this;

日向屋

THANK YOU.

...Thanks for your work

...THE OLDER BROTHER IS DOING DELIVERIES TODAY TOO.

Ootomo has club practice

Sign: Hinemosuya

I MEAN,

.. BUT THERE'S NOBODY ELSE I CAN CONFIDE IN.

I'M GUESSING HE'LL GET MAD

...IF I TALK TO HIM AT SCHOOL

similar feelings towards Kou-chan... I think...

but

we hold different

Ootomo and I

I WANT TO TALK TO OOTOMO ANYWAY;

I too...

and yet he asked me why we broke up.

Like the way he said "may have been just in our imaginations"

GRANDPA.

交通安全

and he can't help wondering.

and yet if there is a reason for Kou-chan's change, then he wants to know it

He's given up on Kou-chan

Helmet Safety Inspection

IT'LL WORK WELL.

I HAD THEM PRAY FOR IT AT THE MAIN SHRINE.

YUP, THANK YOU—

YOU STUCK ON THE CHARM*

AH.

*the charm is the sticker on her helmet

PEDDLE

PEDDLE

Any shrine in these parts is in some way or another related to Kou-chan's family.

. I DON'T WANT KOU-CHAN TO SEE ME.

.....

and if he messes with me in the slightest way, then

but if he completely ignores me, I feel hurt

We broke up to avoid hurting each other

—how should I say this,
IT BOTHERS ME
BY JIM FLOWERS

WAH...

Slave ...

YES YES, THE CHARMS FROM YOUR PLACE

Snail pace

Inching along

HURRY UP AND GO!

T/N So c ste

Speeds up
Speeds up

Like I said, these things

bother me, already!

SFX Stands
OH...

SEX Fast
00
07
!

Frenzy

YOU SUCK
Collapse
CRASH
faster

KOU-CHAN.

.....

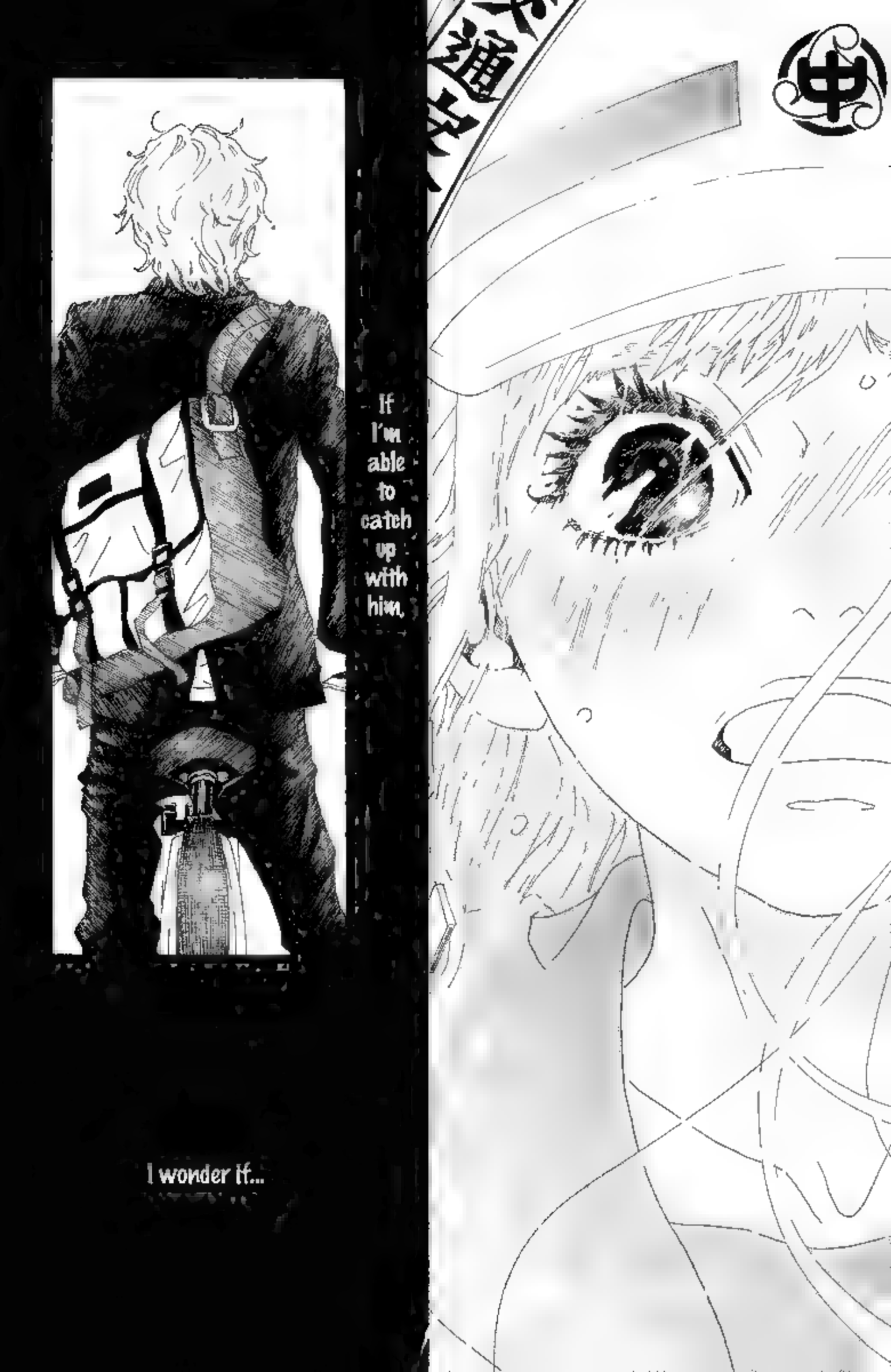
Hug

KOU-CHAN.

Kou-
chan,

Kou-
chan,

Kou-chan!


If I'm able to catch up with him,
I wonder if...

we'll be able
to go back to how
it was before.

CRASH

Slip

!

OW..

T/N: Well that's embarrassing

IT'S ACTU-AL.Y BLOOD.

Throbbing

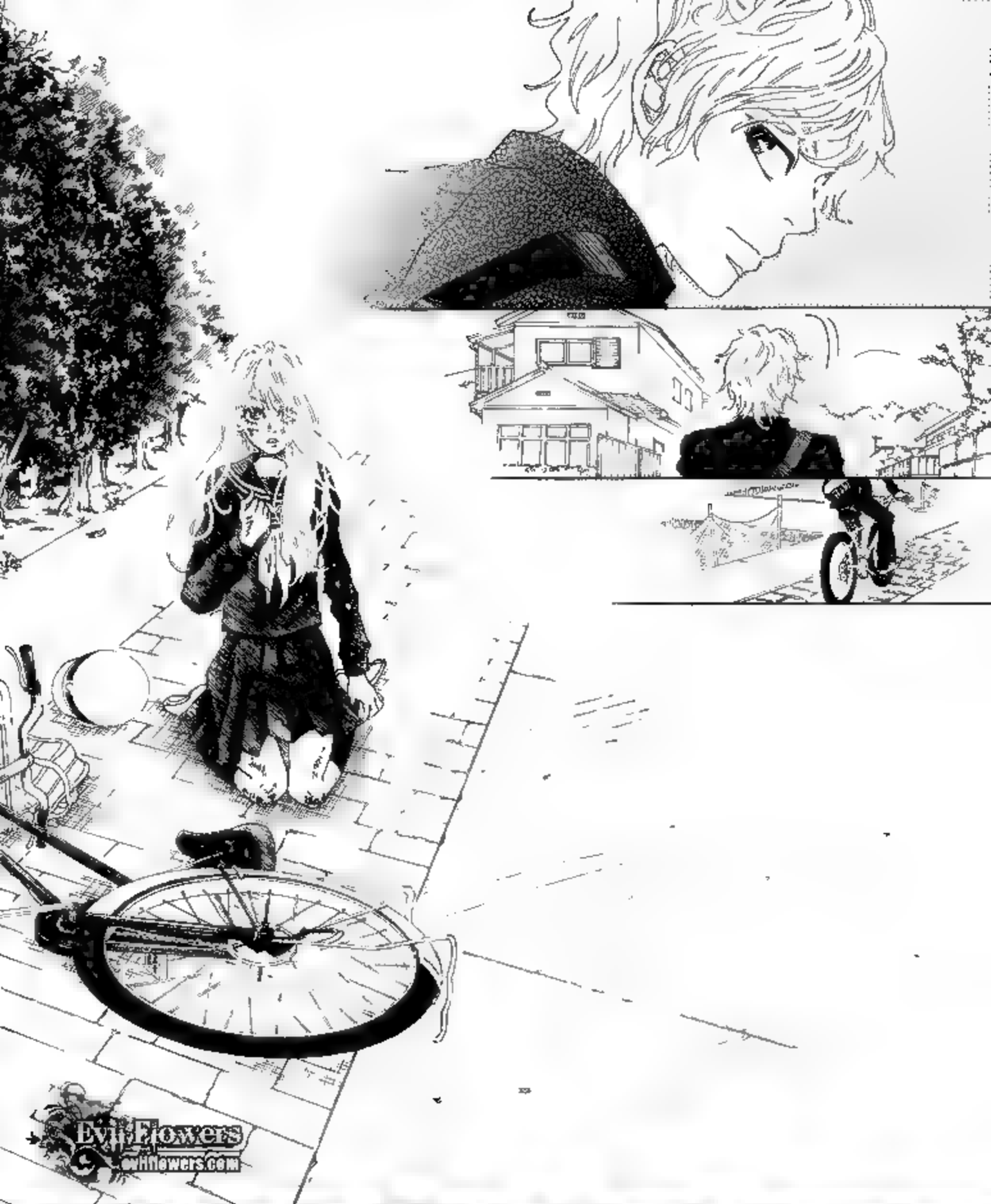
Throbbing

SO I DON'T HAVE SAND IN ME AFTER ALL,

OH.

Throb

Throb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SPLASH
What a bother.

OWW

"GO BACK TO BEFORE..."
IT'S NOT EVEN POSSIBLE...
AND IF BY SOME CHANCE,
WE DID GO BACK. .
Kou-chan makes me crazy.
...then would we just feel the same way again?
.....
I DON'T WANT THAT
AGAIN.

I have to calm down.
MOCHIZUKI,
THERE'S SOMETHING I WANT TO TALK ABOUT WITH YOU IN THE STAFF ROOM.
.....
AH, DID YOU GAVE IT AWAY ALREADY?
IS IT ABOUT JOINING A CLUB?
OH.
WELL, I THOUGHT ABOUT IT AND REALISED THAT MY PLAN WAS A LITTLE FORCEFUL.
Staff room
IT WOULDN'T BE ANY FUN
WHAT?
Opens
IF YOU'RE ALWAYS BY YOURSELF, RIGHT?
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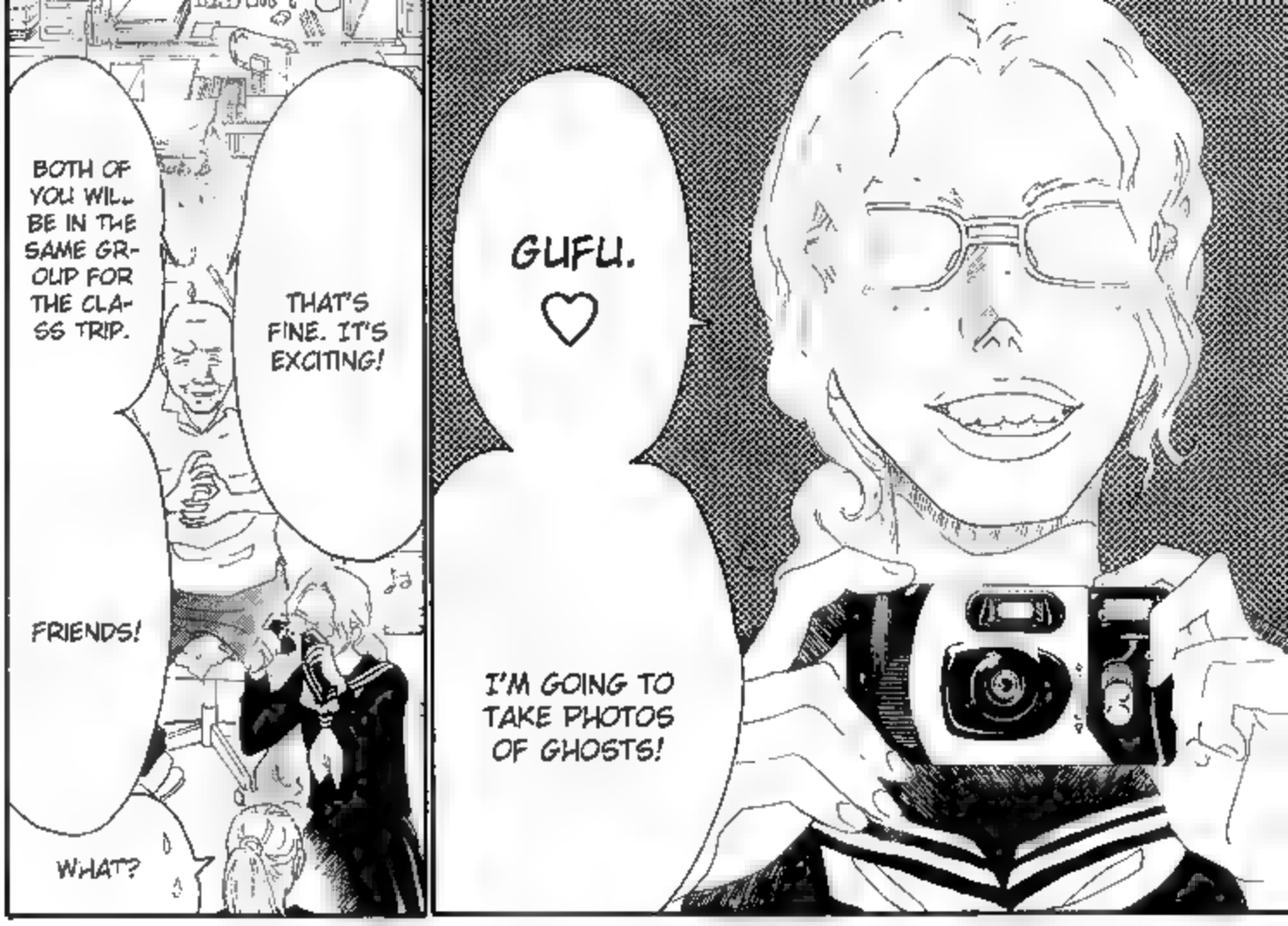
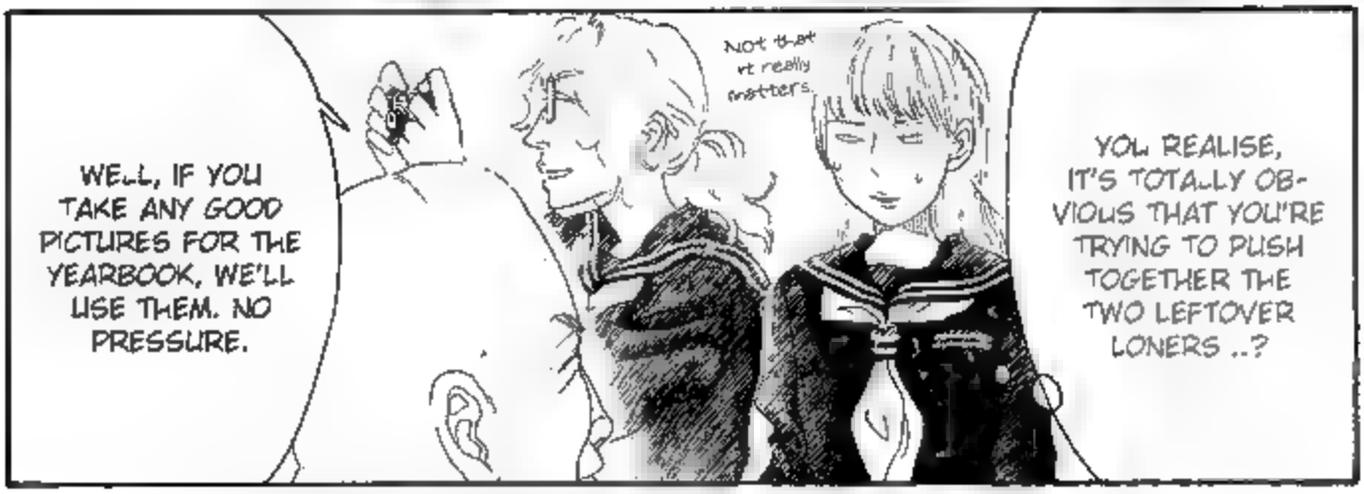
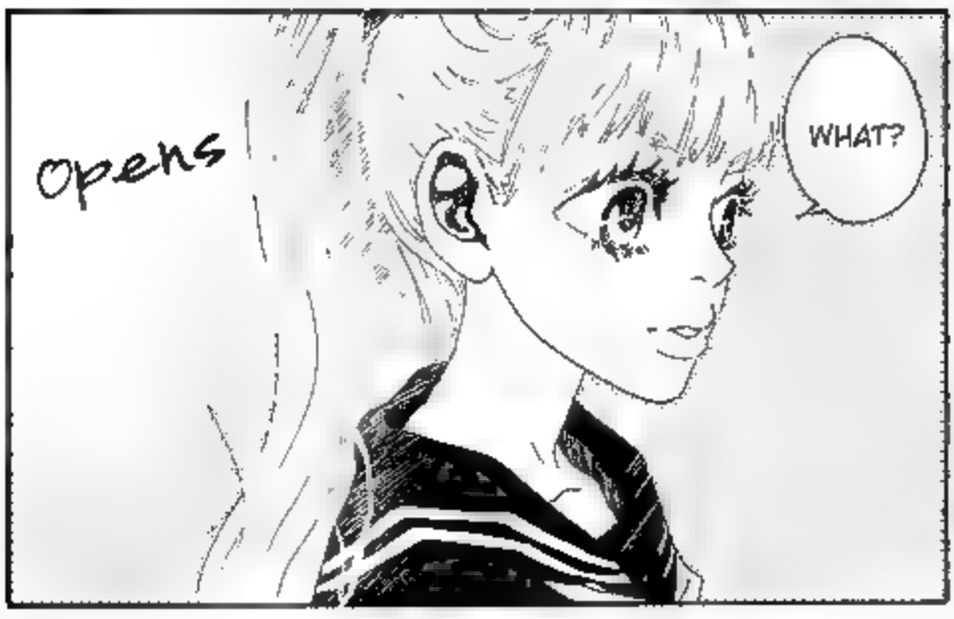

BOTH OF YOU WILL BE IN THE SAME GROUP FOR THE CLASS TRIP.
THAT'S FINE. IT'S EXCITING!
FRIENDS!
WHAT?
GUFU. ♡
I'M GOING TO TAKE PHOTOS OF GHOSTS!


WELL, IF YOU TAKE ANY GOOD PICTURES FOR THE YEARBOOK, WE'LL USE THEM. NO PRESSURE.
Not that it really matters.
YOU REALISE, IT'S TOTALLY OBVIOUS THAT YOU'RE TRYING TO PUSH TOGETHER THE TWO LEFTOVER LONERS ..?


opens
WHAT?

. THERE MAY BE ONE MORE PERSON TO JOIN YOU BUT...

OH,
HE'S FINALLY HERE.
IN GASP
.....
ALL OF A SUDDEN MY NAME WAS PULLED OUT.
BEATS ME.
.....
WHAT IS THIS ABOUT?
AFTER YOU QUIT THE KENDOU CLUB, YOU DIDN'T JOIN A NEW CLUB.
AND THAT'S WHY
WE'RE FORMING A NEW PHOTOGRAPHY CLUB

NAT-SUME
WITH YOU
ARE YOU GOING TO JOIN TOO?
THEN I'LL JOIN.
UM.
NOW EVERY MEMBER OF OUR CLASS IS PART OF A CLUB!
WELL THAT'S GREAT!
W-
.....

I WILL NOT BE JOINING THE CLUB.
WHAT,
HEY,
MOCHI-ZUKI...
Sex Pistols

PRETTILY CONSTRUCTED, AS ALWAYS.

WHAT IS IT;
WHAT ARE YOU THINK-ING?!
HUH?
WHY...?!
WE...
WHAT'S WRONG WITH ME CA...ING SOMETHING PRET-TY, PRETTY?
...
WHAT DO YOU MEAN?
.....
WHAT WAS THE POINT
OF US BREAKING UP...?

.....
WHAT HAPPEN-ED BACK THEN,
I...
WE BROKE UP?
T/N: Pfft.

DID I SAY THAT?

WHOA

ガバッ

SEX

AGH?
YOU'RE LONG BANGS ARE SO ANNOYING. THEY IRRITATE ME TO NO END!!!!
YOU STILL THINK YOU'LL BE FORGIVEN NO MATTER WHAT YOU DO!
WHAT IS WITH THAT CALLOUS ATTITUDE, AND THE SMIRK SMIRK, SMI-RK, SMIRK?!
THAT'S WHY

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I WILL NEVER SPEAK TO YOU AGAIN!

SFX: Fwoosh
...OH-HO...
OH REALLY?
Throbbing

Throb

...THERE'S NO WAY I CAN BE CALM.

Throbbing

Throbbing

Obareru Knife continues in Vol. 7

OBORERU KNIF

■ Volume 6 - END - See you in volume 7!